

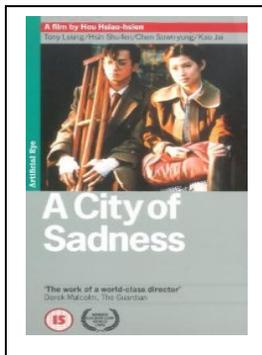
MULTICULTURAL THEME & VARIOUS DISABILITY

Deiva Thirumagal (2011) (India)

Krishna (Vikram), who has the mental maturity of a five-year-old, works in a chocolate factory in Ooty. His wife delivers a baby girl and dies. The girl, Nila (Sara) is brought up in his own way by Krishna. He showers all his love and care on her. But fate takes a quick turn. Nila's grandfather Rajendran (Sachin Khedkar), a powerful and influential man in society, enters the scene. Fearing that his grand daughter is not safe under a mentally-challenged dad, he takes away the girl from Krishna. His other daughter Shwetha (Amala Paul) takes care of the child. Krishna runs from pillar to post to get back his daughter. He gets acquainted with advocate Anuradha (Anushka) and Vinod (Santhanam), her junior. They listen to Krishna's past and promise that they would do their best to get back the custody of Nila. Bashyam (Nasser), a leading advocate, appears for Rajendran. The rest is legal battle and arguments in court and who wins at last.

Director: Vijay

A City of Sadness (1989) Chinese Bei qing cheng shi



City of Sadness, brings to light the truth about the 1947 massacre known as the 2/28 incident. Its focus is not on the bloodshed but on the consequences for a particular family and how individual experience is impacted by the flow of time and history. Wen-heung (Chen Sown-yung), the oldest of four Lin brothers, tries to hold the family together with the support of Ah-lu (Li Ten-lu), the family patriarch. The second brother, Wen-sun disappeared in the Philippines and is talked about but never seen in the film.

Brother number three, Wen-leung (Jack Gao) suffered mental problems as a direct result of the war and is bedridden at a local hospital. Amazingly, he recovers enough to deal with Shanghai drug smugglers but is framed as a Japanese collaborator and, after being beaten in prison, loses his mental balance again. The fourth Lin brother, Wen-ching is deaf and runs a photography studio. Wen-ching is involved with young anti-government socialists such as his friend Hinoe (Wu Yi-fang) who is forced to flee to the mountains to join the guerillas. Wen-ching also wants to join the movement but is persuaded to stay home and care for Hinoe's sister, Hinoe (Hsin Shu-fen), a nurse, who loves him.

Director: Hsiao-hsien Hou
RATED UK-15+ YEARS

Afflictions: Culture & Mental Illness in Indonesia Volume 1: Psychotic Disorders (2010 Video)



This is a three part series, shot over the course of 12 years in Bali and Java, Indonesia, exploring the relationship between culture, mental illness and personal experience. *Shadows & Illuminations* follows an older Balinese man, Pak Kereta, with schizophrenia as he struggles with the intrusion into his consciousness of spirits and explores how to interpret his experiences. *Family Victim* follows a young Javanese man with anti-social personality disorder and explores how his family manages and deals with his deviant and disruptive acts. *Bird Dancer* explores a young woman's struggle with her odd movements and behaviors, and how these are interpreted and understood by her family and community.

Director: Robert Lemelson

Afflictions: Culture & Mental Illness in Indonesia Series: Volume 2: Neuropsychiatric Disorders (2011)

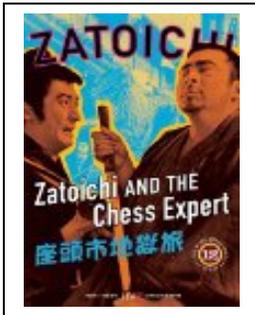
This is a 6-part series of ethnographic films, split into two parts, on severe mental illness in Indonesia, based on material drawn from 12 years of person-centered research by anthropologist Robert Lemelson. Part 2 of the series focuses on 3 individuals of different ages and backgrounds. 'Memory of My Face' illustrates how the residues of colonialism and the pervasive influence of globalization affect the subjective experience of mental illness. 'Ritual Burdens' questions how communal spiritual obligations may be folded into personal schema's of stress to trigger episodes of mental illness. 'Kites and Monsters' follows a young Balinese from boyhood to manhood, discovering the influential and protective aspects of culture that may guide developmental neuropsychiatric processes.

Director: Robert Lemelson

Family Victim (Documentary 2010)

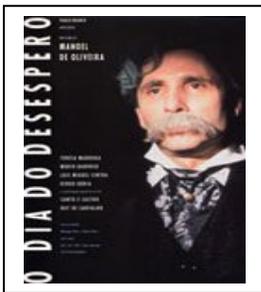
Family Victim follows Estu Wardhani, a young Javanese man, diagnosed with anti-social personality disorder, whose many deviant acts disrupts his family and leaves him feeling disrespected by them. The film explores how families manage troubled and troublesome members in the context of a small scale, rural society. *Family Victim* is part of the *Afflictions: Culture and Mental Illness in Indonesia* series which is the first film series on mental illness in the developing world. *Afflictions* is based on footage shot over 12 years in Bali and Java, Indonesia, *Afflictions* explores the relationship between culture, mental illness and personal experience. The role of traditional medicine vs. psychiatric treatment, family

Zatoichi Jigoku Tabi (1965) (Blind swordsman and the Chest Expert)



Zatoichi makes friends with a dangerous chess player, while fending off angry yakuza and bloodthirsty relatives out for revenge, and trying to save a sick child. Meanwhile, his luck with dice is turning.

O Dia do Desespero (1992) (Day of Despair)



Portrait of the last years of the XIX century's Portuguese writer Camilo Castelo Branco, who had been suffering from an eye disease and one day, wakes up blind. His despair, as a writer unable to write, led him to suicide.

Director: Manoel de Oliveira

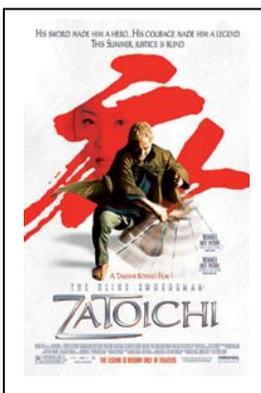
Bian zou bian chang (1991) (Life on a String)



A blind man's master told him that after he has broken 1000 strings on his Banjo, he can open the Banjo to get a script for his eyes. After 60 years he broke the 1000th string

Director: Kaige Chen

Zatoichi (2003)



Blind Zatoichi makes his living by gambling and giving massages. But behind his humble facade, Zatoichi is a master swordsman, gifted with lightning-fast draw and strokes of breathtaking precision. Zatoichi wanders into a town run by sinister gangs and a powerful samurai. He's destined for violent showdowns when he stumbles on two beautiful geishas avenging their parents' murder... Duels, wit and a touch of zen! Cult anti-hero Zatoichi is back in a sword-fighting adventure written, directed and starring Takeshi Kitano.

Director: Takeshi Kitano

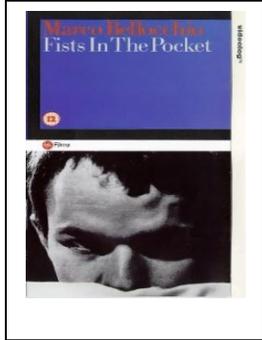
Can I do It my way Yes

www.youtube.com/watch?v=6ef4FM0dbJE

13 Apr 2010 - 6 min - Uploaded by tasia1981

5 minute trailer of five remarkable people from different cultures (Effie, Christian, Janet, Christine and Alex) who got on with their lives and made their own decisions.

Fists in the Pocket (1965) Italian



Alessandro, a young epileptic with paranoid inclinations, decides to relieve Augusto, the only sound brother, from the burden of a family plagued with hereditary diseases. After a first aborted attempt, the dreadful series of accidents/murders is started by pushing the blind mother into a ravine. Then comes the turn of Leone, the idiotic brother. Will Alessandro be able to bring to completion his obsessive project?

Director: Marco Bellocchio