

## MULTIPLE DISABILITY

### The Cake Eaters (2007) – DVD 2009



Film about a young lady that has Friedricks Ataxia and about family and love and relationships where there is an over protective mother.

**Director: Mary Stuart Masterson**  
**RATED R**

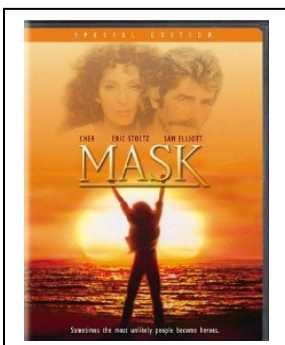
### What's Eating Gilbert Grape (1993)



What's Eating Gibert Grape is a beautifully shot movie of tenderness, caring and self-awareness that is set amongst the fictional working class one street town Endora. Centred around the Grape family Ellen and Amy and their two brothers Arnie and Gilbert, who, along with their morbidly obese widowed mother Bonnie Grape are striving to survive and coexist with the absence of a father figure, low wage work and seventeen-year-old Arnie's severe mental condition. It is in this awkward and extremely one sided affair that the unfortunate Gilbert has to constantly, while working for the town's slowly dying Convenience Store, take care of his younger brother Arnie. Gilbert's life, his future, is thwarted he know this, but it is in this Guardian Angel that his love and bond for Arnie cannot, and will not, be let go. That is until the free spirit of Becky arrives in town, and with her grandmother are stranded for the week while waiting for parts for their vehicle.

**Director: Lasse Hallstrom**  
**RATED PG-13**

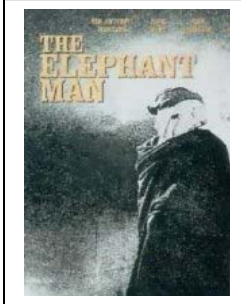
### Mask (1985)



A boy with a massive facial skull deformity and biker gang mother attempts to live as normal a life as possible under the circumstances.

**Director: Peter Bogdanovich**  
**RATED R**

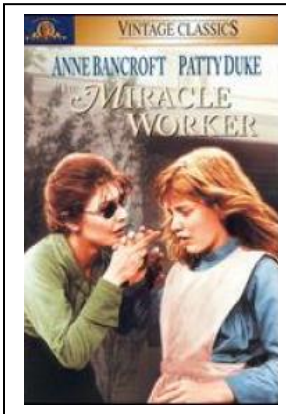
## The Elephant Man (1980)



Based on the true story of Joseph Merrick, a 19<sup>th</sup> century Englishman afflicted with a disfiguring congenital disease. With the help of kindly Dr. Frederick Treves, Merrick attempts to regain the dignity he lost after years spent as a side-show freak.

**Director: David Lynch**  
**RATED PG**

## The Miracle Worker – Helen Keller story (1962)



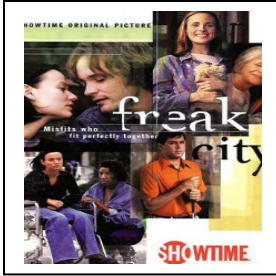
Set in Tuscumbia, Alabama, on the Keller family estate, **The Miracle Worker** tells the story of Anne Sullivan's first several weeks working with Helen. Frustrated that the family's pity for young Helen has made her into a spoiled pet, Anne serves up a regimen of tough love so that one day Helen will be independent. At the core of her lessons is language, which Anne drills into Helen by forming the sign language alphabet into her hand. However, it's a huge gap between Helen's mimicking of hand gestures and her comprehension of how words relate to actual things in the world that are, to her, shrouded in darkness and silence. **Director: Arthur Penn**

## No Child of Mine (1993 TV)

A young couple have twins, but unfortunately one of the babies, Jesse, has Down Syndrome. After realizing that she has difficulties coping, the mother, Tammy, decides to place Jesse with a family that has taken in several similar children. Jesse's grandparents object, believing that he will be better off living with his real family. As Tammy's mother starts fighting for custody over the child, she reawakens old hostilities between herself and her daughter, and the entire family is affected.

**Director: Michael Katleman**

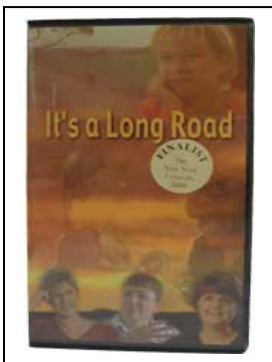
## Freak City (TV 1999)



After being diagnosed with Multiple Sclerosis, a rebellious young woman is disease-stricken. Upon being admitted to a nursing home, she finds hope in the most unlikely of places...

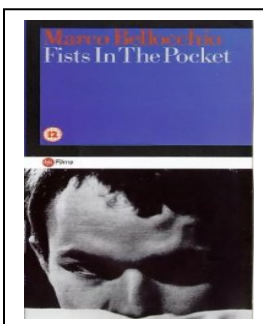
**Director: Lynee Littman**

## It's a Long Road (2010)



**It's a Long Road - Noreen Lange.** A 1 hour video distributed by the Western Australian Carers Association - available from [Carers Association of Western Australia](http://Carers Association of Western Australia), 255 Walcott St, North Perth, WA 6006. The video describes four mothers' reflections on having a child with a disability. It's a Long Road is a powerful, emotional account of the experience of four women from Western Australia who speak frankly about their feelings, emotions and thoughts on parenting a child with a significant disability. This is not a sentimental account of children with 'special needs' nor does it gloss over the tragedy and impact of the experience. It is a beautiful portrayal of courage, belief and above all capacity of people to provide the love and care needed to this challenging and vulnerable group of children. It is highly recommended to professionals working in the area and is also suitable for parents in similar circumstances.

## Fists in the Pocket (1965) Italian



Alessandro, a young epileptic with paranoid inclinations, decides to relieve Augusto, the only sound brother, from the burden of a numerous family plagued with hereditary diseases. After a first aborted attempt, the dreadful series of accidents/murders is started by pushing the blind mother into a ravine. Then comes the turn of Leone, the idiotic brother. Will Alessandro be able to bring to completion his obsessive project?

**Director: Marco Bellocchio**

**RATED: Italy VM14/West Germany 18**

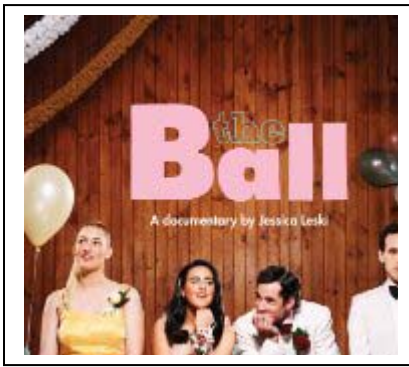
## My Flesh and Blood (2003)



Documentary following Susan Tom of Fairfield, California and her 11 adopted special needs children.

**Director: Jonathan Karsh**

**RATED UR (unrated)**



## The Ball (2010)

Following four students with special needs, this documentary tracks their journey as they prepare for their school's debutante ball. First loves, fist fights and falls on the dance floor all combine with honest interviews with their parents, the school principal, and intimate moments captured in their homes plus a grand finale on the dance floor. This film provides a heartwarming insight into the day-to-day lives of these unique characters living with disability

**A Documentary directed by Jessica Leski & produced by Princess Pictures**