

BLINDNESS or VISION IMPAIRMENT

Documentary

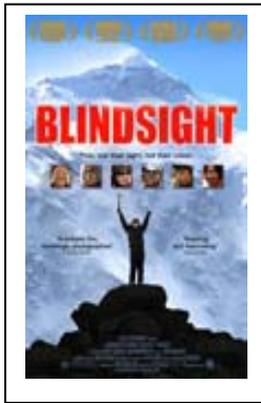
The first two clips on this **You Tube** site are on a man named Dan Kish demonstrating and explaining eco location. They are very interesting documentary clips with him explaining how he navigates the environment by clicking his tongue -using eco location (sonar).

http://video.google.com/videosearch?q=dan+kisch&sourceid=ie7&rls=com.microsoft:en-US&oe=utf8&um=1&ie=UTF-8&ei=wE8xS7CPPIjCsgOOkJnYAw&sa=X&oi=video_result_group&ct=title&esnum=4&ved=OCBgQqwQwAw#

<http://www.youtube.com/watch?v=uobuBc2G00o>

<http://www.youtube.com/watch?v=PGMpswJtCdI>

Blindsight (2006)

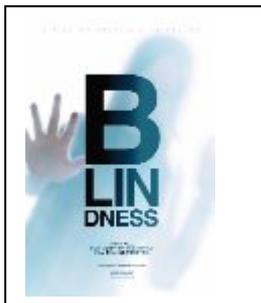


Erik Weihenmayer accomplished the unthinkable when he climbed to the peak of Mount Everest despite being blind. His daring especially impressed Sabriye Tenberken, a blind educator and adventurer who established the first school for the blind in Lhasa. She invited Weihenmayer to meet her teenaged students. Together they concocted a plan of astonishing courage to lead six of the blind teenagers on an ascent up the 23,000-foot Lhakpa Ri peak on the north side of Everest

Director: Lucy Walker

RATED PG

Blindness (2008)

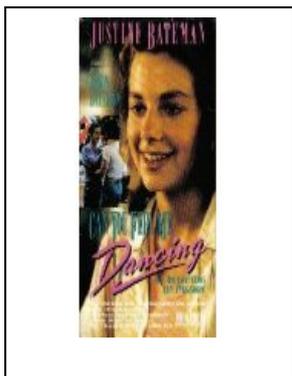


A city is ravaged by an epidemic of instant "white blindness". Those first afflicted are quarantined by the authorities in an abandoned mental hospital where the newly created "society of the blind" quickly breaks down. Criminals and the physically powerful prey upon the weak, hoarding the meager food rations and committing horrific acts. There is however one eyewitness to the nightmare. A woman whose sight is unaffected by the plague follows her afflicted husband to quarantine. There, keeping her sight a secret, she guides seven strangers who have become, in essence, a family. She leads them out of quarantine and onto the ravaged streets of the city, which has seen all vestiges of civilization crumble.

Director: Fernando Meirelles

RATED R

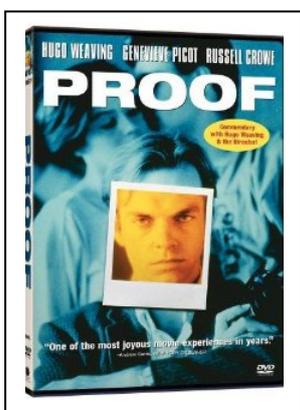
Can You Feel Me Dancing (1986)



A 19-year-old, blind from birth, struggles to break free from the overly protective grip of her family and friends. Karin Nichols, although blind, is a well-adjusted, independent woman who, however, finds herself smothered by the well-meaning protection of her family. When she meets Richie, who is not aware of her blindness at first, they fall in love, and Karin moves into his apartment. She believes herself to be finally free from her family, but much to her dismay, discovers Richie is becoming as over-protective as her parents were.

Director: Michael Miller

PROOF (1991)



An Australian movie about a blind photographer starring Sam Neill and Russell Crowe. It goes into the portrayal of vision impaired people. The blind photographer (Sam Neil) has a house keeper who makes many assumptions about what he can and can't do e.g. she needs to make restaurant bookings because he can't do it on his own; tells him he shouldn't eat fish when he goes to a restaurant as it has bones and he won't be able to manage it. The main character, who is blind becomes friendly with a waiter. The waiter and housekeeper get together and assume the blind man doesn't know but he finds out.

Director: Jocelyn Moorhouse

Patch of Blue (1965)

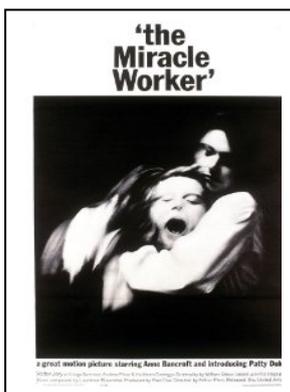


A story about a blind lawyer starring Sidney Poitier and Patty Duke. A young black lawyer (Sidney Poitier) befriends and defends a young blind girl (Patty Duke) against her white, abusive mother. An oldie but a goodie.

Director: Guy Green

UNRATED

The Miracle Worker (1962)

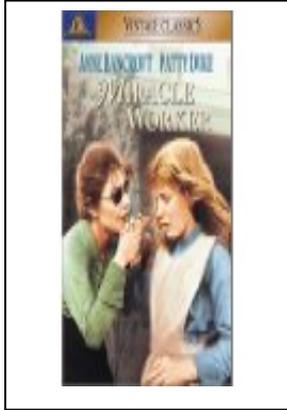


Young Helen Keller, blind, deaf, and mute since infancy, is in danger of being sent to an institution. Her inability to communicate has left her frustrated and violent. In desperation, her parents seek help from the Perkins Institute, which sends them a "half-blind Yankee schoolgirl" named Annie Sullivan to tutor their daughter. Through persistence and love, and sheer stubbornness, Annie breaks through Helen's walls of silence and darkness and teaches her to communicate.

Director: Arthur Penn

RATED M

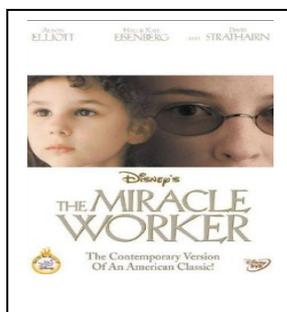
The Miracle Worker (1979)



The true story of Helen Keller and Annie Sullivan, a gripping battle to overcome impossible obstacles and the struggle to communicate. As a young girl, Helen Keller is stricken with scarlet fever. The illness leaves her blind, mute, and deaf. Sealed off from the world, Helen cannot communicate with anyone, nor anyone with her. Often frustrated and desperate, Helen flies into uncontrollable rages and tantrums that terrify her hopeless family. The gifted teacher Annie Sullivan is summoned by the family to help the girl understand the world from which she is isolated, freeing Helen Keller from her internal prison forever.

Director: Paul Aaron

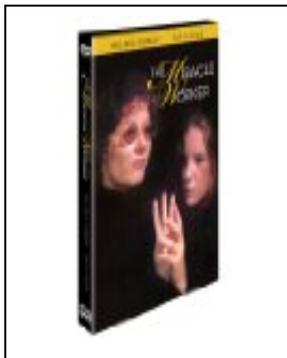
The Miracle Worker (2000 TV)



A television remake of William Gibson's classic play about Annie Sullivan's efforts to draw Helen Keller from her world of darkness and silence.

Director: Nadia Tass

The Miracle Worker (2000 DVD)



Young Helen Keller, blind, deaf, and mute since infancy, is in danger of being sent to an institution. Her inability to communicate has left her frustrated and violent. In desperation, her parents seek help from the Perkins Institute, which sends them a "half-blind Yankee schoolgirl" named Annie Sullivan to tutor their daughter. Through persistence and love, and sheer stubbornness, Annie breaks through Helen's walls of silence and darkness and teaches her to communicate.

Director: Paul Aaron

Helen Keller: The Miracle Continues (1984 TV Movie)

Set in 1898, Cambridge, Massachusetts, depicts Annie Sullivan Macy supporting her student Helen Keller at Radcliffe College.

Blythe Danner and Mare Winningham play Annie Sullivan and Helen Keller.

In typical 1984 TV Movie fashion, Perry King guest-stars.

Director: Eric Till

Monday After The Miracle (1998 TV Movie)

Taking place after "The Miracle Worker" ends, this movie shows what happens when both Helen Keller AND her teacher Annie Sullivan both fall in love with the same man.

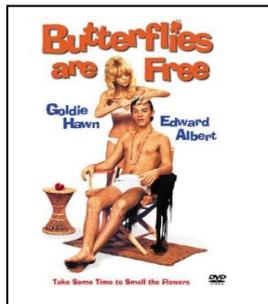
Wait Until Dark (1967)



Audrey Hepburn plays a recently blinded woman who is terrorized by a trio of thugs while they search for a heroin stuffed doll they believe is in her apartment. As an added eerie suspenseful bonus, the viewers know what's going on from the beginning as we get to watch the characters try to figure it out.

Director: Terence Young

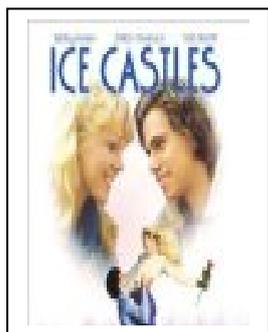
Butterflies are Free (1972)



In 1972, Eddie Albert's son (Edward Albert) plays a blind man who moves into his own apartment against the wishes of his overprotective mother, and befriends the freethinking young woman next door played by Goldie Hawn.

Director: Milton Katselas

Ice Castles (1978)



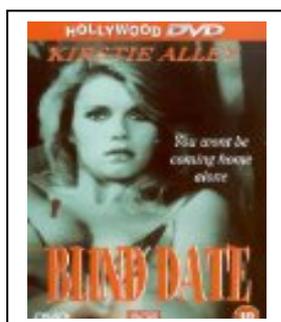
This is a cult teen movie. The ultimate mushy love story about a blind ice skater. Boy and girl meet, fall in love, girl leaves boy to go off to the big smoke to pursue her dream of being an ice skater, girl loses sight, comes back to home town, boy and girl meet again and hate each other, then love each other again. Pull your hankies out.

Director: Donald Wrye

If You Could See What I Hear (1982)

A light comedy/love story Marc Singer from "V" and "The Beastmaster" tries his hand at real drama by playing a blind man, and actually pulls it off. Based on the true story of Tom Sullivan.

Blind Date (1984)



A man goes blind when remembering his lost girlfriend, but the doctors can't find anything wrong with his eyes. They fit him with an experimental device which allows him to see with the aid of a computer interface and brain electrodes. Meanwhile, a taxi driver is taking young women up to their apartments, giving them gas, and performing a little fatal amateur surgery on them. Their paths inevitably converge, and the blind man must try to stop the psychopath.

Director: Nico Mastorakis

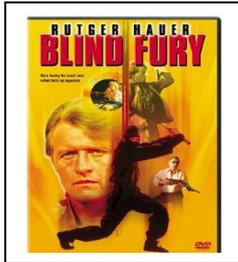
See No Evil, Hear No Evil (1989)



A man is murdered. Two men witness it. A blind man Dave (Gene Wilder) who hears the killer, and a deaf man Wally (Richard Pryor) who sees her. The police don't think they're credible witnesses, but the killers don't want to take any chances. The two men must now work together to save themselves and bring the killers to justice.

Director: Arthur Hiller

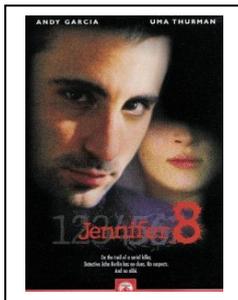
Blind Fury (1989) Rutger Hauer



A Vietnam vet blinded in the war uses his samurai fighting skills and a concealed sword stick comes to America to help protect and rescue the son of a dead comrade from a crime organisation.

Director: Phillip Noyce

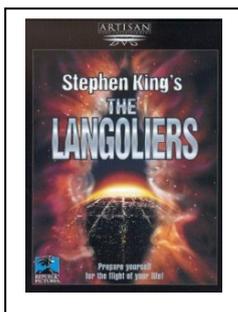
Jennifer 8 (1992)



Uma Thurman plays Helena Robertson, the possible eighth victim of a man who kills blind people in this smash hit sequel to Jennifer's 1 through 7.

Director: Bruce Robinson

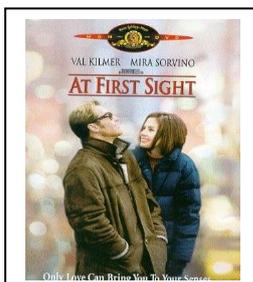
The Langoliers (1995)



A blind girl, a teacher, a musician, mystery writer, businessman and a bunch of others on a plane trip fall asleep and wake up to find everyone on the entire planet missing. Mysterious creatures called Langoliers trying to eat everything in sight doesn't help either.

Director: Stephen King

At First Sight (1999)



Hollywood pulls out another "blind-person-love-story-with-happy-ending" movie, where Val Kilmer falls in love with Mira Sorvino. A blind man has an operation to regain his sight at the urging of his girlfriend and must deal with the changes to his life. He gets his sight back just in time to see his acting career fail.

Director: Irwin Winkler

The Scent of A Woman (1992)



Frank is a retired Lt Col in the US army. He's blind and impossible to get along with. Charlie is at school and is looking forward to going to university; to help pay for a trip home for Christmas, he agrees to look after Frank over thanksgiving. Frank's niece says this will be easy money, but she didn't reckon on Frank spending his thanksgiving in New York. **Director: Martin Brest**

Daredevil (2003)



Fate deals young orphan Matt Murdock a strange hand when he is doused with hazardous waste. The accident leaves Matt blind but also gives him a heightened "radar sense" that allows him to "see" far better than any man. Years later Murdock has grown into a man and becomes a respected criminal attorney. But after he's done his "day job" Matt takes on a secret identity as "The Man Without Fear," Daredevil, the masked avenger that patrols the neighbourhood of Hell's Kitchen and New York City to combat the injustice that he cannot tackle in the courtroom.

Director: Mark Steven Johnson

The Diving Bell and the Butterfly (2007)



The true story of Elle editor Jean-Dominique Bauby who suffers a stroke and has to live with an almost totally paralysed body; only his left eye isn't paralysed.

Not specifically vision related but it is a good movie about a very high functioning man who has a stroke and communicates by blinking one eye, fascinating. He wrote a book by blinking to a scribe and the movie is based on this.

Director: Julian Schnabel

Blind Rage (1978)

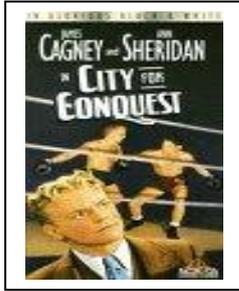
Five friends get together and decide to plan an operation to rob a bank. The main difference between this and other bank-robbing gangs, however, is that all five men are blind. **Director: Efen C. Pinon**

Ballad in Blue (1964)

Ray Charles moves 'seamlessly' into a school classroom for sightless children, where Ray plays call-and-response with the kiddies on "Hit The Road Jack". He strikes up a relationship with a small blind boy, and plans for the child to see a top eye specialist in Paris. Through the boy's smothering mum, Ray meets her gruff, overly-casual musician lover, played by Tom Bell, who accepts an invitation to be the American performer's arranger on a European tour including on the itinerary - you guessed - Paris.

Director: Paul Henreid

City for Conquest (1940)

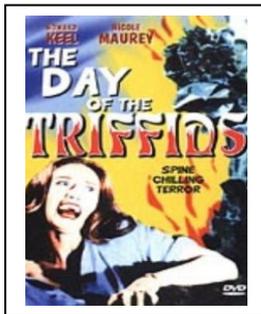


Cagney is Danny Kenny, a truck driver who enters "the fight game" and Sheridan plays his girlfriend, Peggy. Danny realizes success in the ring and uses his income to pay for his brother Eddie's music composition career, while Peggy goes on to become a professional dancer. When Peggy turns down Danny's marriage proposal for her dancing career, Danny, who wanted to quit the fight game, continues on & is blinded by rosin dust purposely placed on the boxing gloves of his opponent during a fight.

His former manager finances a newsstand for the now semi-blind Danny. The movie ends with brother Eddie becoming a successful composer and dedicates a symphony at Carnegie Hall to his brother who listens to the concert on the radio from his newsstand. Peggy, now down on her luck, but in the audience at Carnegie, rushes to Danny at his newsstand where they reunite.

Director: Anatole Litvak

Invasion of the Triffids (1962)



A shower of meteorites produces a glow that blinds anyone that looks at it. As it was such a beautiful sight, most people were watching, and as a consequence, 99% of the population go blind. In the original novel, this chaos results in the escape of some Triffids: experimental plants that are capable of moving themselves around and attacking people. In the film version, however, the Triffids are not experimental plants. Instead they are space aliens whose spores have arrived in an earlier meteor shower.

Director: Steve Sekely

Journey from Darkness (TV 1975)

A blind student struggles to get accepted into medical school.

Director: James Goldstone

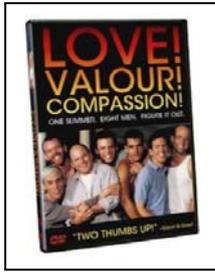
Land of Silence and Darkness (1971)



Through examining Fini Straubinger, an old woman who has been deaf and blind since her teens, and her work on behalf of other deaf-blind people, this film shows how the deaf-blind struggle to understand and accept a world from which they are almost wholly isolated.

Director: Werner Herzog

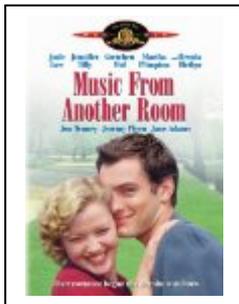
Love! Valour! Compassion! (1997)



Gregory invites seven friends to spend the summer at his large, secluded 19th-century home in upstate New York. The seven are: Bobby, Gregory's "significant other," who is blind but who loves to explore the home's garden using his sense of touch; Art and Perry, two "yuppies" who drive a Volvo and who celebrate their 14th anniversary together that summer; John, a dour expatriate Briton who loathes his twin brother James; Ramon, John's "companion," who is physically attracted to Bobby and immediately tries to seduce the blind man; James, a cheerful soul who is in the advanced stages of AIDS; and Buzz, a fan of traditional Broadway musicals who is dealing with his own HIV-positive status.

Director: Joe Mantello

Music from Another Room (1998)



Music from another Room is a romantic comedy that follows the exploits of Danny, a young man who grew up believing he was destined to marry the girl he helped deliver as a five year old boy when his mother's best friend went into emergency labor. Twenty-five years later, Danny returns to his hometown and finds the irresistible Anna Swan but she finds it easy to resist him since she is already engaged to dreamboat Eric, a very practical match. In pursuit of Anna, Danny finds himself entangled with each of the eccentric Swans including blind, sheltered Nina, cynical sister Karen, big brother Bill and dramatic mother Grace as he fights to prove that fate should never be messed with and passion should never be practical.

Director: Charlie Peters

On Dangerous Ground (1952)



Hard, withdrawn city cop Jim Wilson roughs up one too many suspects and is sent upstate to help investigate the murder of a young girl in the winter countryside. There he meets Mary Malden, whom he finds attractive and independent. However, Mary's brother is chief suspect in the killing. And Mary herself is blind

Director: Nicholas Ray

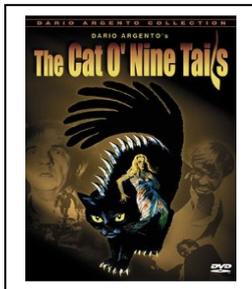
The Story of Esther Costello (1957)



Eighteen-year-old Esther has been deaf and blind since the accident which killed her mother. Wealthy Margaret Landi, a native of Esther's village in Ireland, is talked into helping to educate and possibly heal Esther. Margaret grows to love Esther as a daughter, but finds Esther's innocence threatened by sleazy promoters and her own sleazy ex-husband. Radiant performance by Heather Sears. Based on a book that nearly had Helen Keller's co-workers suing for libel due to perceived parallels between Carlo Landi and the husband of Annie Sullivan.

Director: David Miller

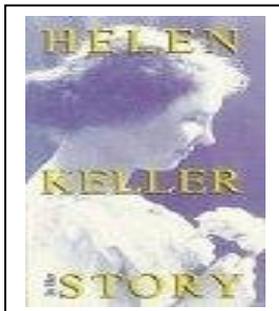
The Cat o' Nine Tails (1971)



A newspaper reporter and a retired, blind journalist try to solve a series of killings connected to a pharmaceutical company's experimental, top-secret research projects and in so doing, both become targets of the killer.

Director: Dario Argento

The Unconquered, Hellen Keller Story (1954)



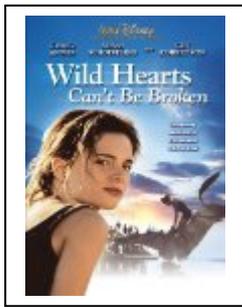
A documentary on the amazing life of Helen Keller, in 1882, aged 19 months she fell ill with what was termed "brain fever" (now believed to be scarlet fever or meningitis) which left her deaf and blind, made when she was 74 years old. Her background and early years are covered by newsreel clips and stills, while the camera follows her on her normal, everyday activities and workaday routine of visits, missions and social activities.

The narration is spoken by Katharine Cornell, while a special sequence with U.S.A. President Dwight D. Eisenhower was shot for this production by director-writer-composer-producer Nancy Hamilton (I), one of the true triple-threat pioneer film-women of the time. This theatrical-distributed film was slightly revised and updated and shown on television in 1955 as Helen Keller: Her Life Story.

Director: Nancy Hamilton

Wild Hearts Can't Be Broken (1991)

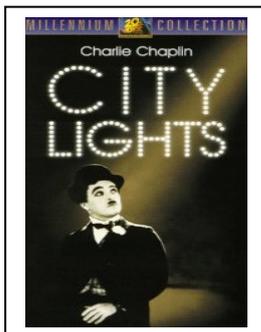
This is the story of Sonora Webster, a teenage runaway during the Depression. Her life's ambition is to travel to Atlantic City, where "all your dreams come true." After leaving home she accepts a job from Dr. Carver and his girl-and-horse high diving act. Starting out



as a stable hand her goal is to become a real diving girl. Dr. Carver's son, Al, helps her in her quest by helping her tame a wild horse she's named Lightning. Their early morning practices lead not only to Sonora being put into training as a diving girl, but also for Al's emotions for Sonora to begin to surface. Al leaves after an argument with his father and the diver girl, Marie, is injured in a practice. Sonora finally takes her place and becomes a real diving girl. The act is thriving but fairgrounds are suffering hard times and the show is closed. Al comes back with the surprise revelation of getting the act booked in Atlantic City. Dr. Carver passes away en route to New Jersey and Al takes over. He asks Sonora to marry him before her first jump in her dream city. She accepts but then has an accident in the dive that leaves her permanently blind. Al will not let her do the show and brings Marie back to take her place. Sonora does not want to sit on the sidelines anymore and takes matters into her own hands. Practicing all day to finally make it back up the ladder, she has Marie locked in her trailer while she makes the jump to prove to everyone and herself that she can do it and without the audience ever knowing that she is blind.

Director: Steve Miner

City Lights (1931)



The Tramp struggles to help a blind flower girl he has fallen in love with.

Director: Charles Chaplin

Dead Man's Eyes (1944)



An artist (Lon Chaney Jr.) is blinded by a jealous assistant/model. His fiancée's father generously offers his eyes for a sight restoring operation there's only one hitch. Chaney has to wait until after the man dies. Not surprisingly, when the benefactor dies a very premature death, suspicion falls on the artist.

Director: Reginald Le Borg

Journey Into Light (1951)

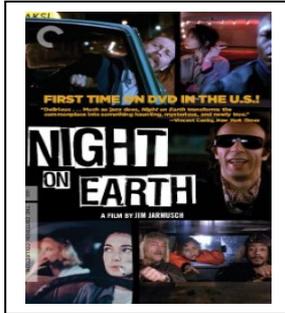
A minister embittered by his wife's suicide turns away from God. He ends up among the bums of skid row before he finds meaning again through the love of a missionary's blind daughter.

Director: Stuart Heisler

Longstreet (TV 1971 – 1972)

Mike Longstreet was an insurance investigator who was blinded in an explosion. His wife was killed by the same blast. With the aid of braille teacher Nikki and guide dog Pax, Longstreet tracked down the jewel thieves who murdered his wife, and continued his career as a detective.

Night On Earth (1991)



A collection of five stories involving cab drivers in five different cities. Los Angeles - A talent agent for the movies discovers her cab driver would be perfect to cast, but the cabbie is reluctant to give up her solid cab driver's career. New York - An immigrant cab driver is continually lost in a city and culture he doesn't understand. Paris - A blind girl takes a ride with a cab driver from the Ivory Coast and they talk about life and blindness. Rome - A gregarious cabbie picks up an ailing man and virtually talks him to death. Helsinki - an industrial worker gets laid off and he and his compatriots discuss the bleakness and unfairness of love and life and death.

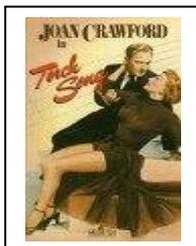
Director: Jim Jarmusch

Night Song (1947)

Cathy Mallory, beautiful socialite who prefers classical music, is taken by friends to a back-alley dance club. There, she meets blind pianist Dan Evans, who plays in Chick Morgan's swing band but seems to be a composer of great promise. Attracted but spurned, Cathy feigns blindness herself to get past Dan's bitter facade, scheming to get him to the doctor who can restore his sight...and to Carnegie Hall. But her actions bring about several twists in their relationship.

Director: John Cromwell

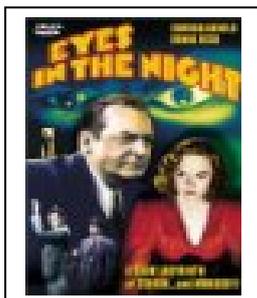
Torch Song (1953)



Jenny Stewart is a tough Broadway musical star who doesn't take criticism from anyone. Yet there is one individual, Tye Graham, a blind pianist who may be able to break through her tough exterior.

Director: Charles Walters

Eyes in the Night (1942)



Blind detective Duncan Maclain is visited by old friend Norma Lawry, looking for help in getting rid of one of her old beaux, who is courting Norma's 17-year old step-daughter. When the old beau is found murdered, Norma is the chief suspect until Duncan (aided by his guide-dog Friday) pays a visit to her home and uncovers a plot to steal her husband's military secrets for the enemy.

Director: Fred Zinneman

The Hidden Eye (1945)

Capt. Maclain, the blind detective, is called in on a murder case by a young lady of his acquaintance, Frances Rafferty. She is about to be married to Barry Gifford; they've tried twice before, but her father wants them to wait. They hope that three times will be lucky. Father seems to be agreeable over the telephone, and he sets up a seven pm appointment for the two to come and talk it over. But when Barry gets there just a few seconds early, he finds his prospective father in law dead at his desk. He's been murdered and the suspicion of the police has fallen on young Barry. For the sake of young love, we hope that Maclain can prove the police wrong before the picture ends, but it looks very bad for Barry. **Director: Richard Whorf**

Bian zou bian chang (1991) (Life on a String) Mandarin-English Subtitles



A blind man's master told him that after he has broken 1000 strings on his Banjo, he can open the Banjo to get a script for his eyes. After 60 years he broke the 1000th string

Director: Kaige Chen

Love Leads the Way (TV 1984)

When an insurance salesman is blinded in a boxing accident, his world is turned upside down as he has trouble functioning in his sightless world. All seem hopeless until he learns of an innovative European project that trains dogs as guides for the blind. He explores the idea and decides to train for a dog. He eventually gets a guide dog, but soon learns that he is barred from taking his needed companion into transit vehicles and public buildings and businesses. With a newfound friend, he must fight to make the country recognize that those rules are unfair to him and his guide.

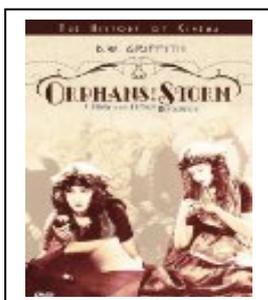
Director: Delbert Mann

To Race the Wind (TV 1980)

The story of Harold Krents, who became totally blind at 9 years old, but graduated Harvard and Oxford and became a lawyer.

Director: Walter Grauman

Orphans of the Storm (1921)



Henriette and Louise, a foundling, are raised together as sisters. When Louise goes blind, Henriette swears to take care of her forever. They go to Paris to see if Louise's blindness can be cured, but are separated when an aristocrat lusts after Henriette and abducts her. Only Chevalier de Vaudrey is kind to her, and they fall in love. The French Revolution replaces the corrupt Aristocracy with the equally corrupt Robespierre. De Vaudrey, who has always been good to peasants, is condemned to death for being an aristocrat, and Henriette for harbouring him. Will revolutionary hero Danton, the only voice for mercy in the new regime, be able to save them from the guillotine?

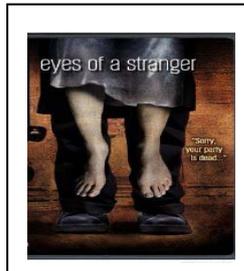
Director: D. W. Griffith

Bright Victory (1951)

In North Africa during World War II, Sergeant Larry Nevins is blinded by a German sniper's bullet. Rehabilitation at the military hospital presents many challenges, but accepting his disability also proves to be difficult for others.

Director: Mark Robson

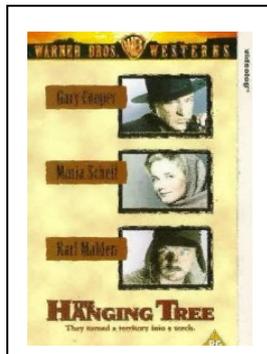
Eyes of a Stranger (1981)



A reporter suspects a creepy neighbour, who lives in the high-rise building across from hers, is a serial killer terrorizing the Miami area. Alone in the apartment with Leigh, who plays Tewes' deaf, mute, and blind younger sister, the killer toys with her by moving plates and knives out of her reach while she tries to cut a piece of cake.

Director: Ken Wiederhorn

The Hanging Tree (1959)



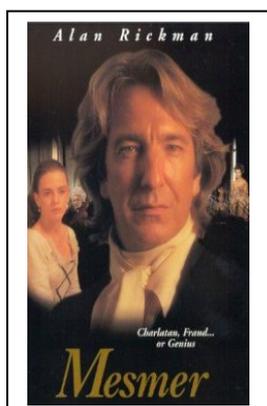
Cooper saves an accused thief from a posse and, after healing the young Rune (Ben Piazza), they become friends... Next the Doc treats a young Swiss girl, Elizatbeth Mahler (Maria Schell), for shock and blindness suffered from exposure to the sun after a stage hold-up. After succeeding in getting her sight back, Elizabeth was already in love. The doctor tries not to sound his feelings about her. Something was troubling his conscience deeply. He certainly hides a mysterious past. Character study of a Doctor who saves a local criminal from a mob who are trying to hang him, but then tries to control the life of the young man, realising that he can exploit his secret.

Director: Delmer Daves

The Light That Failed (1939)

Dick Heldar, a London artist, is gradually losing his sight. He struggles to complete his masterpiece, the portrait of Bessie Broke, a cockney girl, before his eyesight fails him. **Director: William A. Wellman**

Mesmer (1994)



The 18th-century Viennese medical establishment is threatened by the radical yet successful healing methods of Austrian physician Franz Anton Mesmer. Blind pianist Maria Theresa Paradies, daughter of a well-to-do businessman, becomes Mesmer's patient after he calms her seizure at a concert. As the two are drawn into an intimate relationship, the situation is used as an excuse to banish Mesmer from Vienna. Undaunted, he moves on, becoming a court favourite in Paris.

Director: Roger Spottiswoode

The Whales of August (1987)



Summer people in Maine: things are changing. Whales no longer pass close to the shore as they did during the youth of two elderly widowed sisters who have a seaside home where they've summered for 50 years. Libby is blind, contrary, and seemingly getting ready to die. Sarah is attentive to her sister, worried about continuing to care for her, and half interested in an old Russian aristocrat who fishes from their shore. It's the eve of Sarah's 46th wedding anniversary. The Russian offers some fish he's caught, Sarah invites him to dinner, and Libby gets her back up. Sarah wonders if it isn't time to sell the place and find a home for Libby. What alternatives do old people have?

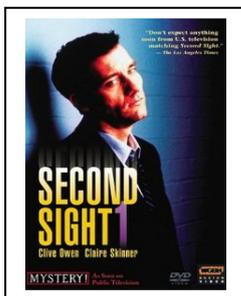
Director: Lindsay Anderson

Ordinary Heroes (1986)

Tony Kaiser finally finds the love of his life. But when then he has to go fighting in the Vietnam War. Because of a stupid accident, he gets blind. This ruins his life. He doesn't want any visitors. Even his girlfriend Maria isn't allowed to see him. His best friend - and also the person he saved in the War - succeeds in bringing him home, although he swore never to return.

Director: Peter H. Cooper

Second Sight (TV 1999)



A hard-working detective tries to disguise the fact that he's going blind, while working on a challenging murder case.

Director: Charles Beeson

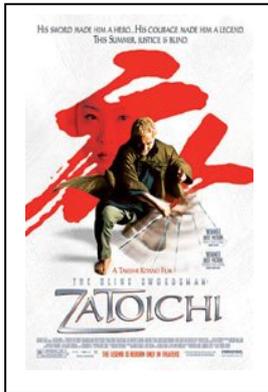
What Love Sees (1996)



Based on a true story, spanning fifteen years during the turmoil of the Second World War, this is an incredible and inspiring saga of two young people whose very special relationship helps them fulfil each other's dreams. Jean Treadway, a beautiful young girl in her twenties, comes from a world of wealth and privilege. Gordon Holly is a handsome but humble rancher, the pride of his small town and honest to a fault. But they share something which makes the love that blossoms between them all the more pure and intense, they are both totally blind. Against all the odds they marry and head out West to Gordon's ranch. There, side by side, they build a future which includes responsibility and independence.

Director: Michael Switzer

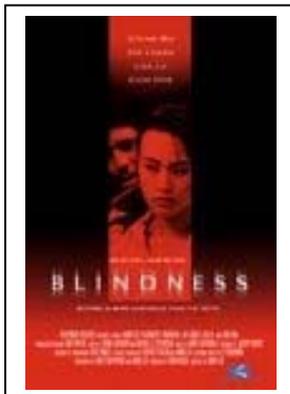
Zatoichi (2003) DVD (The Blind Swordsman)



Blind Zatoichi makes his living by gambling and giving massages. But behind his humble facade, Zatoichi is a master swordsman, gifted with lightning-fast draw and strokes of breathtaking precision. Zatoichi wanders into a town run by sinister gangs and a powerful samurai. He's destined for violent showdowns when he stumbles on two beautiful geishas avenging their parents' murder... Duels, wit and a touch of zen! Cult anti-hero Zatoichi is back in a sword-fighting adventure written, directed and starring Takeshi Kitano.

Director: Takeshi Kitano

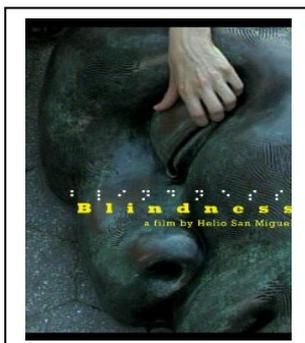
Blindness (1998)



A blind Asian-American woman lives with her son and daughter-in-law. The two women barely tolerate one another and the son, a doctor simply turns himself off to avoid any confrontation with either. Into this environment, an armed intruder breaks in. He is eventually revealed to be an old family friend who was sent to prison for murdering his father, but he insists that the older woman's husband, now deceased, was the actual murderer. Slowly, all the characters have to explore past hidden secrets about themselves.

Director: Anna Chai

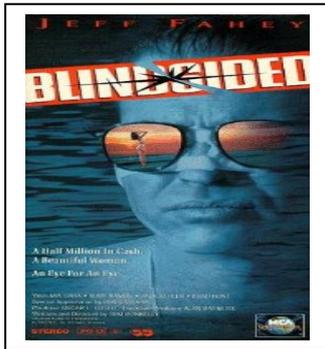
Blindness (2007)



Richard, a pathologically shy young man, falls for Karen, a beautiful blind woman. They share an intense and tender yet twisted love story, but an unforeseen turn of events reveals his much more complex and disturbing side.

Director: Helio San Miguel

Blindsided (TV 1993)



Very good made-for-television thriller with Fahey as ex-cop who is now a principled bad guy, and Sara as the femme fatale he falls for. Both leads plus Ben Gazzarra as the police detective are fine. Frank Mckenna (Fahey) cracks a safe and delivers the contents to an associate, but is shot in the back on the way out. Blinded temporarily, he escapes to Mexico to recuperate, where he meets the mysterious Chandler Strange (Sara) and love ensues. Frank's vision returns, but not before Chandler has departed, and Frank returns to the States himself to settle scores. However, he finds that his little heist has caught him in a web far larger than he expected. His ex-partner, detective Ira Gold (Gazzarra), is now on his trail, Chandler reappears, and principled Frank must devise a way to get the girl, keep the loot, and make sure the REAL bad guys go down!

Director: Thomas Michael Donnelly